

AERON BERGMAN and ALEJANDRA SALINAS

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Solo Exhibitions (selection):

2023

-Artpace San Antonio. (Upcoming). Curated by Missla Libsekal. San Antonio, TX

2022

-Artspace New Haven, [*Against the General Good/Contra El Bien General*](#). Curated by Laurel V. McLaughlin. New Haven, CT

2021

-Consuming Nature (excerpt) headlines, OEI. Stockholm

-The Luminary. [*Consuming Nature \(Public Domain Photos of Public Domain Seeds\)*](#). Curated by Max Jorge Hinderer Cruz. St. Louis, MO

2020

-SAND. [*Freedom*](#). Curated by Justen Siyuan Waterhouse and Ross Young. Phoenix, AZ

2018

-Galerija K-18, *Bitter Presence*. Curated by Irena Boric, Maribor, Slovenia

-Uma Certa Falta de Coerência. [*Contra el Bien General*](#). Curated by Mauro Cerqueira and André Sousa. Porto, Portugal

2017

-The Ski Club. [*Bootstrap*](#). Curated by Mark Klassen. Milwaukee, WI

2016

-The Luminary. [*OPW? POW!*](#) Curated by James McAnally. St Louis, MO

2014

-Ruler. [*In A Narrow Circle of Acquaintance*](#). Curated by Mikko Kuorinki and Diego Bruno. Helsinki, Finland

-Kunstneres hus. *Billionaire Bear*. Curated by Fadlabi. Oslo, Norway

2013

-Kunstneres hus. *I find it difficult to respond when faced with an unexpected event*. Curated by Marie Buskov. Oslo, Norway

-Grünerløkka Kunsthall. *Brooding on what I have lived through, if even I know such suffering, the common man must surely be rattled by the winds*. Curated by Sveinn Fannar Jóhannsson. Oslo, Norway

2012

-0047. [*Lords of the capital, why not remain here and lengthen your days?*](#) Curated by Suzana Martins. Oslo, Norway

-Ruler. *Good Job!* Curated by Mikko Kuorinki. Helsinki, Finland

2011

-Dumbo Arts Center. [*Gladly Will I Sell For Profit, Dear Merchants of the Town, My Hat Laden With Snow*](#). Brooklyn, NY

-0047. *Feng Shui Consultation*. Oslo, Norway

2010

-IMO Projects. *The Time Machine*. Curated by Sørching and Akselbo. Copenhagen, Denmark -
Onomatopoe. *The Smell of Deposition*. Curated by Freek Lomme. Eindhoven, NL

2008

-Serralves Museum of Contemporary Art. *1967-2007* Curated by Pedro Rocha. Porto, Portugal

2007

-Röda Sten Art Center. *Wildflowers*. Curated by Henrik Anderson, Göteborg, Sweden

2006

-Santa Monica Center of Contemporary Art. *Vertigo*. Curated by Jacob Fabricius. Barcelona, Spain

2005

-Serralves Museum of Contemporary Art. *Porto*. Curated by Pedro Rocha. Porto, Portugal

2004

-BAK. Contemporary Art Center. *River Rouge*. Utrecht, NL

2001

-Centre D'Art Contemporaine. *Yarning Detroit*. Curated by Bastien Gallet. Geneva, Switzerland

-Changing Room Project Space. *Revisionland*. Stirling, Scotland

Group Exhibitions (selection):

2021

-KNOW/HOW. [*Seed as Idea*](#). In collaboration with Margaret Keller. Organized by Kalaija Mallery. St Louis, MO

2020

-Serralves Museum. *You Are Here: Twenty Years of Performing Arts at Serralves*. Curated by Pedro Rocha and Cristina Grande. Porto, Portugal

-Konsthall Tretjugotre. *Paradgatan*. Curated by Ylva Trapp and Frida Krohn. Stockholm, Sweden

2019

-Kunsthal Aarhus. [*Leviathan*](#). Curated by Jacob Fabricius and [*Piscine*](#). Denmark

- Forum des Images. [Rencontres Internationales](#). Paris, France
- Haus der Kulturen der Welt. [Rencontres Internationales](#). Berlin, Germany

2018

- Poor Farm. [Poor Farm Experiment 2018](#). Curated by John Riepenhoff. Manawa, WI
- FUEGO. [A Sweet Taste of Conspiracy](#). In collaboration with Piscine. Curated by Anaïs Lepage for the international curatorial platform Heiwata. Mexico City, Mexico
- Alt_Cph 18. Copenhagen's Alternative Art Fair. [Over-existing](#). In collaboration with Piscine. Curated by Anna and Esben Weile Kjær. Copenhagen, Denmark

2017

- Out There. Public Art. Commissioned by Mezzanine. Curated by Pedro Rocha. Porto, Portugal
- [Struer Tracks Site-specific Sound Art Biennale](#). Curated by Rune Søchting. Struer, Denmark

2016

- ARKIPEL International Documentary and Experimental Film Festival, Section curated by Ruth Noack. [The Politics of Language – From Subjection to Subjectivity](#). Jakarta, Indonesia.
- S1. *Local Ties*. Curated by Leah Beeferman and Matthew Harvey, in collaboration with Francesca Capone. Portland, USA

2015

- Serralves Museum of Contemporary Art. *Sculpture*. Curated by Rie Nakajima and David Toop. Porto, Portugal
- WUK – Kunsthalle Exnergasse. [Pipe Dream](#). Curated by Irena Boric. Vienna, Austria

2014

- Edinburgh International Film Festival. *Viewing Voices: Voice and Moving Image*. Curated by Ruth Noack. Edinburgh, Scotland
- HIAP. [Festival of Positive Misunderstanding](#). Curated by Diego Bruno and Mikko Kuorinki. Helsinki, Finland

2013

- 4th Athens Biennale. [AGORA](#). Curated by the AB4 Team/Katerina Gregos. Athens, Greece
- 45th annual Steirischer Herbst. [Liquid Assets](#). Curated by Katerina Gregos and Luigi Fassi. Graz, Austria
- 1st Bergen Assembly Triennial, [Monday Begins on Saturday](#). Curated by Ekaterina Degot and David Riff. Bergen, Norway

2012

- Kunsthallen Nikolaj. [Enten-Eller](#). 200 year anniversary Søren Kierkegaard. Curated by Solvej Helweg Ovesen. Copenhagen, Denmark
- Espai Cultural Caja Madrid. *Desire Paths*. Curated by Lorena Muñoz-Alonzo. Barcelona, Spain
- Eastside Projects. [Abstract Possible](#). Curated by Maria Lind. Birmingham, UK
- Iaspis. *Open*. Curated by Laura Mott. Stockholm, Sweden

2011

- Dumbo Arts Center. *Information Economy*. New York, NY

2010

- Overgaden – ICA. *Fall Behind*. Curated by Trine Friis Sørensen. Copenhagen, DK
- Van Abbemuseum. *Gathering, Gathering*. Curated by Clare Butcher. Eindhoven, NL
- Walter Reade Theater, Lincoln Center. *Ubu*. Curated by Kenneth Goldsmith. NY, NY
- Museum of Contemporary Art Vojvodina. *Cities Re-Imagined*. Novi Sad, Serbia
- Gertrude Contemporary Art Spaces. *Always Moving*. Melbourne, Australia
- Center for Contemporary Art Glasgow. *The Bag of Tricks*. Glasgow, Scotland

2009

- Hordaland Art Center. *B-open*. Curated by Anne Szefer Karlsen. Bergen, Norway
- Museum of Contemporary Art. *Kunstakademiet 100 år*. Oslo, Norway
- Henie Onstad Art Center. *To Be Heard Is To Be Seen*. Curated by Tone Hansen. Oslo, Norway
- Royal Danish Academy of Fine Art. *Sound Art*. Copenhagen, Denmark
- Kunsternes hus. *Live Arts*. Curated by Maaretta Jaukkuri Oslo, Norway

2008

- UKS Young Artist Society. *Nobel Peace Prize*. Oslo, Norway
- Onomatopée. *Three Ideophones*. Curated by Freek Lome. Eindhoven, NL
- E-flux Berlin. *Video rental*. Berlin, Germany
- Berlin Film Festival. (In collaboration with Florian Zeyfang) Berlin, Germany

2007

- Museum of Contemporary Art Detroit. *Shrinking Cities*. Introduction to Wildflowers. Detroit, MI
- Dundee Contemporary Arts. Dundee, Scotland
- Turku Biennale. Curated by Hangar. Turku, Finland

2006

- The Rooseum Art Center. Curated by Full Pull. Malmö, Sweden
- La Casa Encendida. Curated by Bastien Gallet. Madrid, Spain

2005

- Taipei Fine Arts Museum. *B/AS*. Curated by Etat. Taipei, Taiwan
- AARA Gallery. *About/Into Structures*. Curated by Marti Manen. Bangkok, Thailand
- Center of Contemporary Art Barcelona. Curated by Sonar. Barcelona, Spain

2003

- ICC. *Sounding Spaces*. Curated by Minoru Hatanaka. Tokyo, Japan.

2002

- De Appel Institute of Contemporary Art. Amsterdam, NL Museum of Contemporary Art. Sevilla, Spain
- OK Center for Contemporary Art. *Prix Ars Electronica*. Linz, Austria
- Palais de Tokyo. *Audiolivres*. Curated by Jean-Yves Leloup. Paris, France

2001

- Museum of Modern Art. *Salon de Musique*. Curated by Jean-Yves Leloup. Strasbourg
- Centre Georges Pompidou. *Audiolab*. Curated by Jean-Yves Leloup. Paris
- Museum of Modern Art, Grand-Duc Jean. *Audiolab*. Curated by Jean-Yves Leloup. Luxembourg

Curatorial (selection):

2020

[*on the fence*](#). With Cia Rinne, Hanna Umin, TENET, Karla Leyva, sidony o'neal and Mikko Kuorinki. Institute for New Connotative Action. Portland, OR

2019

[*Afternoon Event*](#). Mikko Kuorinki. Institute for New Connotative Action. Portland, OR

2018

If You Lived Here, Martha Rosler. [*Utopian Visions Art Fair*](#), in collaboration with Portland Institute for Contemporary Art. Portland, OR

[*Same War Time Zone*](#), Claire Fontaine. Williamson I Knight and INCA, in collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

OEI. Williamson I Knight. In collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

Be a Pattern For the World. Collaboration with Piscine. Institute for New Connotative Action. Portland, OR

2017

[*Streaming Down*](#). Mauro Cerqueira. Institute for New Connotative Action. Seattle, WA

[*Impossible Things*](#). Fergus Feehily. Institute for New Connotative Action. Seattle, WA

Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA

Forms + Public. Maja Hodošek, Rae Armantrout, Christine Wong Yap, and Bergman & Salinas. Institute for New Connotative Action. Seattle, WA

2016

[*Long, partially transparent*](#). Noor Abed. Institute for New Connotative Action. Seattle, WA

[*Mouther*](#). Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA

Resilience. manuel arturo abreu. Institute for New Connotative Action. Seattle, WA

[*La Collection Imaginaire*](#). Babak Golkar. Institute for New Connotative Action. Seattle, WA

[*Space Ornament*](#). Henrik Plenge Jakobsen. Institute for New Connotative Action. Seattle

Animated Ecology. Lina Persson. Institute for New Connotative Action, Seattle, WA

[*Forgive Me For I Am Not Gentle*](#). Ina Hagen & Daisuke Kosugi. Institute for New Connotative Action, Seattle, WA

[*OEI STRATA*](#). Institute for New Connotative Action, Seattle, WA

2015

[*Unstoppable*](#). micha cárdenas. Institute for New Connotative Action, Seattle, WA

Object Oriented Apology. Babak Golkar, Henrik Plenge Jakobsen, Falke Pisano, and Whitman Young. Part of the Alternative Currencies program, invited by Grizzly Grizzly, Vox Populi and the

Galleries at Moore. Philadelphia, PA

[Some Type of Way](#). Sondra Perry (first solo). Institute for New Connotative Action, Seattle, WA

Proofs and Failures. Publication Studio. Institute for New Connotative Action, Seattle, WA

2014

[Everything you always wanted to know about Hélio Oiticica in New York from 1971-1978 but didn't dare ask](#). Max Jorge Hinderer Cruz. Institute for New Connotative Action, Seattle, WA

Welt vor der Schwelle. Andreas Bunte. Institute for New Connotative Action, Seattle, WA

[Did I Tell You](#). Cia Rinne. Institute for New Connotative Action, Seattle, WA

Gregory Laynor. DittoDitto. Detroit, MI

Blind the Gap. Alexandersson and Norel. Institute for New Connotative Action, Seattle, WA

2013

[Gravity and Grace](#). Chris Kraus. Institute for New Connotative Action, Seattle, WA

Building Nation and Bodies. Ulrika Gomm. Institute for New Connotative Action, Seattle, WA

Detroit Institute of Arts (454,277,995 - 866,997,240). Institute for New Connotative Action, Detroit, MI

Visiting Scholars. Jochen Becker (Royal Academy, Stockholm) and Amir Husak (New School). In collaboration with Hank Kelley. Institute for New Connotative Action, Detroit, MI

Mother of all Muses. Jason Havneraas and Jóhanna Ellen Ríkharðsdóttir. Institute for New Connotative Action, Seattle, WA

2012

Charles Bernstein and Corina Copp. Dumbo Arts Center, in collaboration with the Brooklyn Book Festival. Brooklyn NY

[Library of INCA](#). Per-Oskar Leu, Frido Evers, Inger Wold Lund, Lina Persson, Aurora Harris, Hamilton Poe and Cary Loren. Institute for New Connotative Action, Detroit, MI

Things as they are. Mikko Kuorinki. Institute for New Connotative Action, Detroit, MI

[Summer #1](#). Harun Farocki and Ulrika Gomm. Institute for New Connotative Action, Detroit, MI

Letter. Aleksandra Domanovic, Toril Johannessen, Bern Porter, Ignacio Uriarte and Joel Peterson. Institute for New Connotative Action. Detroit, MI

2011

[Salon #1](#). Camille Norment, Olayami Dabls, Ragnhild Aamas, and John Olson. Institute for New Connotative Action, Detroit, MI

2010

Invasjon. Kunsthall Oslo. Co-Curators (with Will Bradley). Oslo, Norway

2009

[Unofficial Nobel Peace Prize Exhibition](#). UKS Young Artist Society. Oslo, Norway

2008-2013

Unofficial Nobel Prize Internet Art Exhibition. Including Michel Auder, Peter Campus, Goodiepal, Marjetica Potrc, Sharmila Samant, Steve Roden, Celine Condorelli, Corina Copp, Olayami Dabls, Sara Ludy, Nevarez & Tevere, Cory Doctorow, A K Dolven, Aleksandra Domanovic, Henrik Plenge Jacobsen, Oliver Laric, Camille Norment & Knut Åsdam, Yvette Brackman, Alicia Frankovich,

Khaled Hourani, Marianne Hurum, Leif Elggren, Lars Laumann, Roee Rosen, Rafael Rozendaal, Patrick Tsai, Florian Zeyfang, Marcin Ramocki and others.

Arts Platforming

[Institute for New Connotative Action Press](#) (INCA Press). Co-founders, co-directors, co-editors. Seattle-Portland. 2015 - Present

Institute for New Connotative Action (INCA). Artist-run space, Co-founders, co-directors, co-curators. Detroit-Seattle-Portland. 2011 - Present

Lucky Kitchen. Record Publisher. Co-founders, co-directors, New York-London-Barcelona. 1998 - 2007

Faculty Appointments

Bergman:

Chair and Associate Professor. Pacific Northwest College of Art (PNCA). Low-Residency MFA in Visual Studies. Portland, OR. 2017 –2022

Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Bothell, WA. 2013 – 2017

Professor. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2007 – 2013

National Norwegian Artistic Research Fellowship Program. Supervisor. Bergen, Norway. 2007 – 2013

Salinas:

Lecturer. University of Michigan. Ann Arbor, MI. 2022

Assistant Professor. Pacific Northwest College of Art (PNCA). Portland, OR. 2017 –2022

Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Bothell, WA. 2013 – 2017

Visiting Lecturer. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2009 – 2010

Visiting Faculty

Academy of Fine Art, Umeå. Sweden. Visiting professors 2007 and 2012

Malmö Art Academy. Sweden. Visiting professors 2011

KUNO Nordic Sound Art MFA. Steering committee, advisor and visiting professors. 2007 - 2011

International Academy of Art Palestine. Ramallah. Visiting professors 2008 - 2011

Trondheim Academy of Fine Art. Visiting professors. 2010

Duncan of Jordanstone College of Art. Scotland. Guest artists. 2005

Krabbesholm Højskole School of Art and Design. Skive, Denmark. Guest artists. 2002 – 2006

Seminars, Lectures, Keynotes

Art/Lab. Lecture organized by Shoshana Gugenheim Kedem. Portland, OR. 2022

The Corner at Whitman-Walker. A conversation organized by Ruth Noack. Washington DC. 2021

Konstfack University of Arts, Crafts and Design. Crits + Lecture. Stockholm, Sweden. 2018

Photographic Center Northwest. Lecture. Seattle, WA. 2015
Moore College of Art & Design. Alternative Currencies. Keynote. Philadelphia, PA. 2015
MAA School of Art. Lecture. Helsinki, Finland. 2014
Steirischer Herbst, Lecture. Graz, Austria 2013
University of Copenhagen. Department of Arts and Culture. Lecture. Copenhagen, Denmark. 2013
Literature Center, Art Writing International Seminar of Text-Based Art. Keynote. Aarhus, Denmark 2013
University of Copenhagen. Keynote: Sound, Art, Auditory Cultures. 2007
Royal Danish Academy of Fine Art. Lecture. Copenhagen, Denmark. 2007
Breda Art Academy. Lecture. The Netherlands. 2001

Publications

OEI # 94–95: geografier. Stockholm, Sweden. 2022
March: a journal of art & strategy. [*Consuming Nature*](#). St Louis, USA. 2022
March: a journal of art & strategy. [*The Theft of Time*](#). St Louis, USA. 2020
[*OEI 82-83, Art in the Age of Kleptomania*](#), eds., Stockholm, Sweden. 2018
[*Telepathy 传心术*](#). Institute for New Connotative Action Press, Portland, USA. 2018
[*Forms of Education: Couldn't Get a Sense of It*](#), eds., Institute for New Connotative Action Press, Seattle, USA. 2016
Hustle Harder (Art in Colonial Detroit) [*RabRab Journal for Political and Formal Inquiries in Art Issue #2*](#). Published by RabRab. Helsinki, Finland. Edited by Sezgin Boynik and Gregoire Rousseau. 2015
[*Sleep Cures Sleepiness*](#). TLTRPRESS. Berlin, Germany. Edited by Martin Kohout. 2014
Alien Petition. Published by Bilaga Limited Editions. and OEI. Stockholm, Sweden. 2014
Gold Transferred. [*A Feast In*](#). Published by Officin. Copenhagen, Denmark, 2013
[*Duo*](#). Published by the National Academy of Fine Arts. Oslo, Norway. 2013
[*The Smell of Deposition*](#). Published by Onomatopoe. Eindhoven, NL. 2013
Acousmatic Melancholy, Nordic Distance. Essay published in Soundings 2 exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2012
Art, Headaches and Colonialism. *Morgenbladet*, Oslo, Norway. 6 May 2011
Crank Invasion of the Land of the Sheep. *Kunsthall Oslo*. September 2010
Educational Aesthetics. *Morgenbladet*. Oslo, Norway. 23 April 2010
Out from Dark Woods. *Morgenbladet*. Oslo, Norway. 25 September 2009
Sound Expanded. *Soundings*, Nordic Sound Art exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2009
Sound in the Arts. Essay in Absorption and Resonance – Sound and Meaning exhibition catalogue. NOTAM - Norwegian centre for technology in music and art. November 2008

Residencies

Artpace San Antonio. San Antonio, TX. 2023
The Luminary Residency Program. St. Louis, MO. 2021
Guest Room. Maribor, Slovenia. 2018
The Luminary Residency Program. St. Louis, MO. 2016
HIAP. Helsinki International Artist Program. Finland. 2014

Iaspis. International Artists Studio Program in Sweden. Stockholm. 2012
Taipei Fine Arts Museum. Artist in Residence. Taipei, Taiwan. 2005
Mobile Academy. Artist in Residence. Hebbel am Ufer Theatre. Berlin, Germany. 2004

Grants and Prizes

Individual Artist Fellowship. Oregon Arts Commission. 2022
Art Council Norway. 2011, 2012 and 2013
Office for Contemporary Art. (OCA) Oslo, Norway. 2013, 2012, 2011, 2010 and 2009
Norwegian Consulate in New York. 2011
Mondriaan Fund. The Netherlands. 2009
Yageo Foundation. Taipei, Taiwan 2005
Instituto Cervantes, Lisbon. Portugal. 2004
Prix Ars Electronica. 2002 Award of Distinction, Digital Music. Linz, Austria. 2002
Prix Ars Electronica. 2001 Honorary Mention, Digital Music. Linz, Austria. 2001
The Scottish Art Council. Grant, International Projects in Scotland. 2001

Reviews and Features

Yale Daily News. [Review of Against the General Good exhibition](#). October 13, 2022
New Haven Independent. [Review of Against the General Good exhibition](#). September 22, 2022
TOPIA: Canadian Journal of Cultural Studies. *Capitalist Telepathics, Psychic Debt and the Search for Collective Intelligence* by Jacqueline Drinkall. Vol. 45, September
BOMB Magazine. [Seed as Idea](#). Interviewed by Laurel V. McLaughlin. January 13, 2022
Journal.fyi. [Freedom at SAND](#). February 2020
Idoart.dk. [A Review of Leviathan exhibition](#). October 21, 2019
Contemporary Art Daily. [Leviathan at Kunsthall Aarhus](#). September 12, 2019
Idoart.dk. [Be a Pattern for the World: A Conversation Between Piscine and Bergman & Salinas](#).
Copenhagen, Denmark. July 24, 2018
City Arts Magazine. [Feature](#). Seattle, WA. November 22, 2017
City Arts Magazine. [Feature](#). Seattle, WA. March 30, 2017
St. Louis Jewish Light. [Review](#). St. Louis, MO. July 8, 2016
St. Louis Post-Dispatch. [Review](#). St. Louis, MO. June 8, 2016
The Stranger. [Feature](#). Seattle, WA. December 16, 2015
Temporary Art Review. Review. St. Louis, MO. December 2, 2015
Temporary Art Review. Feature. St. Louis, MO. November 16 2015
The Stranger. Feature. Seattle, WA. October 29, 2015
Vanguard. Review. Seattle, WA. June 14, 2014
Afterall. London, UK. April 2, 2014
ARCO(e)ditorial. Interview. Madrid, Spain. November 1, 2013
Billedkunst Magasin. Interview. Oslo, Norway. November 5, 2013
Frieze Magazine. Review. Issue 159. London, UK. November-December 2013
ORF: Austrian National Broadcasting. Review. Graz, Austria. September 22, 2013
Colta.ru. Review. St Petersburg, Russia. September 6, 2013
Billedkunst Magasin. Interview. Oslo, Norway. February 7, 2012
Kunstkritikk. Review. Oslo, Norway. November 21, 2011

e-flux. Journal #25. Culture Class: Art, Creativity, Urbanism, by Martha Rosler. May 2011
 Kunstkríttikk. Review. Oslo, Norway. December 10, 2010
 Público. Review. Porto, Portugal. 20 Sept. 2008
 Göteborgs Posten. Interview. Göteborg, Sweden. February 28, 2007
 Avui. Review. Barcelona. September 7, 2006
 Liberty Times. Profile. Taiwan. November 4, 2005
 Metro Times. Profile. Detroit. July 13, 2005
 Die Zeit. Interview and Profile. Hamburg, Germany. February 2005
 Monthly Art Magazine Bijutsu techo Vol. 56 no.847. Tokyo, Profile. Japan. April 2004
 After Hours no.19. Interview. Tokyo, Japan. Winter 2004
 Le Courrier. Review. Geneva, Switzerland. March 25, 2004
 Tribune de Geneve. Review. Geneva, Switzerland. March 19, 2004
 Leonardo Music Journal. Vol. 13 MIT Press. Review, San Francisco. 2003
 Fader. Interview. Tokyo Japan. December 2003
 Wall Street Journal. Review. New York. September 2002
 Chicago Reader. Profile. (Critic's Choice), Chicago, USA, May 23 2002
 Tijd Cultuur. Interview. Brussels, Belgium. February 2002
 The Guardian. Review. (Critic's pick of the week.) London, UK. November 2001
 The Sunday Times. Review. (Critic's pick of the week.) Scotland, UK November 2001
 Les Inrockuptibles. Review. France. November Issue 2001
 ArtByte. Interview. New York, June/July 2001
 De:Bug. Berlin, Germany. Reviews in issues: May 2001, Jan 2002, March 2002, Nov. 2003
 The Village Voice. Review. New York. October 5, 1999
 San Francisco Bay Guardian. Profile. By Windy Chien, March 31, 1999
 New York Times. Interview/profile by Matthew Mirapaul. New York March 4, 1999
 The Wire. Reviews in these issues: 183, 184, 190, 191, 200, 206, 208, 222, 231, 233, and 309.
 London, UK 1997 to 2009
 The Wire. Issue 184. Profile. London, UK. June 1999

Radio

KAOS 89.3, Interview, Olympia, WA. December 3, 2021
 Slovenian Public Radio. Interview. November 28, 2018
 West German Radio (WDR). One-hour radio piece commissioned by Studio Akustische Kunst: My House Burned But The Cherry Tree in My Garden Scatters Its Blossoms As If Nothing Had Happened. Cologne, Germany. Aired April 8, 2011 and November 20, 2015
 Swedish National Radio. (SV2) One-hour broadcast. Monitor. P2. June 13, 2012
 Sudwestrundfunks radio, (SWR2). Hour-long interview and retrospective. Cologne, Germany. Aired October 2007
 Taipei Philharmonic Radio. Interview. Taiwan. September 2005
 Belgian National Radio. Interview on Radio Clara. Belgium. October 2003
 Radio Nacional de España (R2) Radio Clásica. Art Sonora. Aired a pre-recorded performance in its entirety. Madrid, Spain. February 2003
 Onda Sonora. profile. Madrid, Spain December 2002
 Resonance FM. Aired a pre-recorded performance in its entirety. London, UK. September 2002
 BBC radio1. Interview. UK. January 2002
 Belgian National Radio. Live concert broadcast on Radio Clara. Antwerp. February 2001

Radio Orange. On-air performance. Vienna, Austria. August 2000
France Culture (Radio France). Interview. Paris, France. May 2000
Danmarks Radio (DR). Interview and label profile. Copenhagen, Denmark. May 11, 2000
CBC Radio 2. Interview and profile on Brave New Waves. Montreal. Oct. 1999 and March 2002
WFMU. Interview. New Jersey. August 1999